

San Marino, Huntington Library, HM 01342

Description: ff. 187 - Bound, s. XIX, in English polished brown calf, ruled in blind; same binding on HM 127 and 1343. - Written after 30 November 1422 when a flood of the Tiber, mentioned of f. 99, occurred. The manuscript may have been written in Italy given the watermark and the subject matter, but was in England soon thereafter as shown by the added material in distinctly English hands, some of which pertains to Westminster; it is attributed to Westminster by Ker, MLGB, 197, with a question mark. Belonged to Edward Herbert, first Baron Herbert of Cherbury (1583-1648), whose calligraphic monogram, "E" superimposed on an "H," appears on f. 4; his indication of price is on f. 1. He bequeathed his Latin and Greek printed books to Jesus College, Oxford; see C. J. Fordyce and T. M. Knox, "The Library of Jesus College, Oxford," Proceedings of the Oxford Bibliographical Society 5.2 (1937) 53-115; the plate following p. 72 shows Herbert's monogram and price notation. Herbert's manuscripts were left to his grandson, Edward, the third Baron; later they belonged to George Charles Herbert, 4th Earl of Powis (1862-1952); his sale, Sotheby's, 20 March 1923, lot 338 to Rosenbach; acquired from him by Henry E. Huntington in February 1926. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 106.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01342_43

Language: Latin *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1342

Part 1: ff. 1-187 (ff. 1-3, contemporary parchment flyleaves)

Description: - Paper - With deckle edges; a variety of watermarks, of which the most probably identifiable is Briquet, Fleur 6385, Vicenza 1429; some of the other watermarks may also be Italian - 145 x 225 mm - Collation beginning at f. 4: 1¹²(through f. 15) 2⁸(through f. 23) 3-5¹² 6⁸(through f. 67) 7-8¹² 9⁸(through f. 99) 10¹⁴(through f. 113) 11¹² 12⁸(through f. 133) 13¹⁰ 14¹² 15¹⁰(through f. 165) 16¹⁰(through f. 175) 17¹². Catchwords only occasionally present, written horizontally in inner corner. 24-27 long lines, frame ruled in dry point or faintly in lead with single bounding lines; pricking visible in all 4 margins.

Country: England *Cardinal point:*

Region: *City:*

Assigned Date: *Searchable Date Range:* 1440 - 1460
s. XV^{med}

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;8?: i, f. 3v; ii, ff. 4-15v; iii, ff. 16-23 and 134-165v; iv, ff. 24-63; v, ff. 68-99v and 114-132; vi, ff. 101-113; vii, ff. 166-175v; viii, ff. 176-187.

Script: Cursive

Other Decoration: Initials, 2- and 1-line, in ink of text, sometimes with cadell decoration; on ff. 24-28, touches of red in the opening initials, initials in the text and lines through the rubrics. The later additions to the text, ff. 1v-2v, 3v, 64-67, 187(note) and other marginalia by at least 2 hands are in an English script; ff. 1v-2v and 64-67 have 32-33 long lines to the page, ruled in lead; the script is a textura quadrata; rubrics in red.

Notes: Latin

Number of Texts: 15

Text 1: ff. 1v-2v; f. 3 blank

Title: Copia littere magni teucris misse domino pape Letter to the Turk from the Pope

Language(s): Latin

Incipit: Magno sacerdoti romanorum iuxta merita dilectionem. Nuper auribus nostris intonuit quod in partibus italie ad preces et ad postulaciones venetorum in basilicis nostris [sic] facitis publice divulgari quod quicumque sumpserit arma contra nos et nostros suorum in seculo remissionem peccatorum eisque beatam vitam promittitis in futurum

Explicit: intendimus pertransire et septentrionem plagam presertim circa croaciam et dalmaciam visitare. Datum Anno Machameti Mo in introitu Mensis Celidon.

Notes: The letter protests hostilities of the Venetians against those who descend from the Trojans, progenitors also of the Romans, and against those who accept Christ as a prophet; it threatens war to avenge the loss of Crete. This text followed on f. 3v by a list of the contents of the manuscript, with 3 additions in a later hand: "copia littere magni teucris ad papam in folio precedenti (placed before the original entries); Item de dedicacione ecclesie Westmonasterii per beatum petrum; Item tractatus de pestilencia orta in Anglia anno millesimo ccc xlviiiio" (these 2 entries written at the end of the list, but with a tie mark to their relative position in the manuscript; the treatise on the plague in England was apparently never copied).

Text 2: ff. 4-15v

Title: Vita Adae et Evae

Title: Incipit vita Ade

Language(s): Latin

Incipit: Post casum luciferi qui superbia inflatus ait, Ponam sedem meam in aquilone . . . Cum autem Adam et Eva expulsi essent de paradiso voluptatis fecerunt tabernaculum

Explicit: simul cum corpore et anima numquam de cetero morientur sed regnabunt per infinita secula seculorum. Amen. Explicit vita ade.

Notes: W. Meyer, ed., "Vita Adae et Evae," Abhandlungen der Münchner Akademie der Wissenschaften, Philos.-Philol. Klasse, 14.3 (1878) 187-250; S. Harrison Thomson, "A Fifth Recension of the Latin 'Vita Ade et Eve'," *Studi Medievali* ser. 3, vol. 6 (1933) 271-78, printing part of the text from this manuscript. See also M. E. B. Halford, "The Apocryphal Vita Adae et Evae: Some comments on the manuscript tradition," *Neuphilologische Mitteilungen* 82 (1981) 417-27, listing 73 manuscripts, including HM 1342.

Text 3: ff. 16-23v

Title: Vengeance of the Savior

Title: De invencione veronice

Language(s): Latin

Incipit: In diebus Tyberii claudii sub tetracho poncio pilato traditus fuit christus Iudeis

Explicit: ipse regit nos et det nobis adiutorem et perducatur nos ad vitam eternam qui es laudabilis et benedictus et gloriosus in secula seculorum. Amen. Et sic est finis.

Notes: Related by M. R. James, *The Apocryphal New Testament* (Oxford 1924) 159-60 as "Vengeance of the Saviour."

Text 4: ff. 24-63v

Title: Gesta romanorum

Title: Gesta Romanorum moralizata

Language(s): Latin

Incipit: Pompeyus rex dives et potens valde unicam filiam pulcherrimam habebat

Explicit: et sic eternam coronam finaliter optineamus Quod nobis concedat deus noster iesus christus in secula seculorum. Amen. Et sic est finis huius.

Notes: H. Oesterley, ed., *Gesta Romanorum* (Berlin 1872); the chapter sequence of this manuscript appears most similar to Oesterley's III, Cod. Götting. Luneb. 46, fol.; see his pp. 16-17. Following the Göttingen chapter numbers, this manuscript is in the following order: 1-6; 8; 7; 9-17; ff. 35v-36v, the moralization alone, relating to the Balance (not the one printed by Oesterley on pp. 331-34); 19-26; 43; 45; 27-29; 33-35; f. 50r-v, unidentified, although beginning in the same manner as 36; 30-32; 36-42; 44; f. 60r-v, unidentified, referring to Alexander; 47-49. See J. T. Welter, *L'Exemplum dans la littérature religieuse et didactique du moyen âge* (Paris 1927) 373 n. to supplement Oesterley's list of manuscripts.

Text 5: ff. 64-65

Author: Ailred of Rievaulx

Title: Vita Sancti Edwardi Regis

Title: De dedicacione [word expunged] ecclesie Westmonasterii per beatum petrum Apostolum angelis eidem ministrantibus nocte dominica xi kalendis Aprilis Anno domini vi __centum__ iiii

Language(s): Latin

Incipit: [T]empore quo rex Adelbertus qui regnavit in Cancia predicante beato Augustino fidei sacramenta suscepit

Explicit: mox tam diu artis caruit beneficio donec confessus reatum et ablatum restituerat et promittere correccionem.

Notes: Ailred of Rievaulx, *Vita Sancti Edwardi Regis*; PL 195:755-757; added by a different hand.

Text 6: ff. 65-67

Author: Ailred of Rievaulx

Title: Vita Sancti Edwardi Regis

Title: Item de revelacione beati Petri Apostoli ac de Dedicacione ecclesie Westmonasterii et de litteris inclusi cuiusdam ad sanctum et gloriosum regem Edwardum directis

Language(s): Latin

Incipit: [E]rat vir quidam dilectus deo et hominibus qui Specu subterraneo multis annis inclusus suorum erat

Explicit: quia non solum ut supra diximus celestis visionis oraculo sed etiam antiquissimi attestacione miraculi istum ei didicit pre omnibus cariorem.

Notes: Ailred of Rievaulx, *Vita Sancti Edwardi Regis*; PL 195:752-755; added by the same hand as the preceding text.

Text 7: f. 67v

Title: hii versus scribuntur Rome in porta sancte marie transtiberim Verses

Language(s): Latin

Incipit: Roma vetus veteres dum te rexere quirites

Notes: Walthers, *Initia* 16879.

Text 8: ff. 68-99v; f. 100r-v blank

Title: Chronicle on the foundation of Rome

Title: Cronica de fundatoribus et mirabilibus Rome

Language(s): Latin

Incipit: Sicud dicit orosius in cronica sua quod a mundi creatione usque ad urbem conditam

Explicit: Ita quod a longe quasi aureus mons videbatur cuius pulchritudo ad huc cernitur ad sanctum// [Catchword, "petrum"]

Notes: Apparently breaks defectively with the end of this quire. The compilation is mainly of historical nature with at least certain sections derived from the later versions of the *Mirabilia Romae*; it contains: a chronology, a mention of the kingdoms of Babylon, Carthage, Greece and Rome; a history of Rome beginning (f. 70v) with Aeneas; from f. 75 on, a description of Rome discussing: Muri, Porte, Arcus triumphales, Pontes, Montes, Palatia, Capitolium, Tempia (including the Colosseum as "templum solis"), and Caballi marmorei; on f. 82v, a return to the historical material, from the kings of Rome through a relatively long section on the Punic wars; the vision of the Virgin and Child (Ara Coeli) shown to Octavianus by the Tiburtine Sibyl; Cimiteria; information on the Tiber, including a reference to a flood on 30 November 1422; descriptions of the offices of Primicerius, Secunderius, Nomenculator, Arcarius, Secellarius and Bibliothecarius; on the Columns of Antoninus and Trajan; on the pine cone said to have covered the opening in the roof of the Pantheon. Orosius is the only source cited by name.

Text 9: ff. 101-113; f. 113v blank

Title: Churches of Rome

Language(s): Latin

Incipit: Sanctus Silvester scribit in cronica sua quod Rome fuerunt mille quingente quinque ecclesie

Explicit: in via peleginacionis degressu vel ingressu ab omnibus peccatis mortalibus et venialibus veraciter est absolutus. Amen. Et sic est finis harum indulgenciarum. Deo gracias. Amen.

Notes: List of the churches in Rome with their relics and indulgences

Text 10: ff. 114-118

Author: Jordanus of Osnabrück

Title: De prerogativa romani imperii

Language(s): Latin

Incipit: Multipharie multisque modis dominus universorum in diebus sue carnis dignatus est honorare Romanum imperium

Explicit: sicut scriptum est oculos habent et non videbunt et cetera.

Notes: H. Grundmann, ed., Alexander von Roes, *De translatione imperii und Jordanus von Osnabrück, De prerogativa romani imperii*. Veröffentlichungen der Forschungsinstitute an der Universität Leipzig (Leipzig 1930). This manuscript lacks the prologue to Jordanus of Osnabrück's treatise and runs straight on into the work of Alexander of Roes.

Text 11: ff. 118-132; ff. 132v-133v blank

Author: Alexander of Roes

Title: De translatione imperii

Language(s): Latin

Incipit: Sunt quidem temporis huius clerici et layci

Explicit: sic ego nullam puto admiscuisse falsitatem petens veniam cum humilitate de __cancellation__ erratis. Amen deo gracias sic est finis huius voluminis.

Notes: H. Grundmann, ed., Alexander von Roes, *De translatione imperii und Jordanus von Osnabrück, De prerogativa romani imperii*. Veröffentlichungen der Forschungsinstitute an der Universität Leipzig (Leipzig 1930), here ending incompletely at p. 33 line 25 of the printed text.

Text 12: ff. 134-165v

Title: Provinciale

Language(s): Latin

Notes: The Provincial includes lists of presbyter and deacon cardinals, archbishops with their suffragans, a passage on the dignity of Jerusalem, and a list of bishops of the Holy Land. A slightly variant form of the *Liber Provincialis* appears in Matthew Paris, *Chronica Majora*, RS 57 pt. 6 (1857) 446-63.

Text 13: ff. 166-175v

Author: Johannes Jacobi

Title: Regimen contra pestilentiam

Language(s): Latin

Incipit: Ad honorem sancte trinitatis ac virginis gloriose et ad utilitatem rei publice ac pro conservacione sanorum et reformacione lapsorum volo aliquid de pestilencia scribere ex dictis medicorum magis autenticorum breviter complilandi [sic]

Explicit: Et hec dicta quo ad pestilenciam sufficient. Ergo si quis __cancellation__ se rexerit secundum modum predictum huius morbi contagiosi seu pestilencie periculo evadere poterat Prestante domino nostro ihesu christo sine quo nichil potest fieri qui est benedictus in seculorum secula. Amen. Et sic est finis.

Notes: Edited, although in a form different from HM 1342, by K. Sudhoff, "Pestschriften aus den ersten 150 Jahren nach der Epidemie des 'schwarzen Todes' 1348. XVIII, Pestschriften aus Frankreich, Spanien und England," *Archiv für Geschichte der Medizin* 17 (1925) 12-139, and especially 23-29. On the authorship of the treatise, see A. Klebs and K. Sudhoff, *Die ersten gedruckten Pestschriften* (Munich 1926) 141-59.

Text 14: ff. 176-187

Author: Peter of Eboli

Title: Nomina balneorum in terra laboris

Title: Incipiunt nomina et virtutes Balneorum putheoli et Bayarum sicut in libro decimo Oribasii vetustissimi Medici continentur, [I]nter opes operum deus est laudandus in illis

Language(s): Latin

Incipit: De Balneo Sudatorii, Absque liquore domus bene sudatoria dicta

Explicit: Pauper in augusto nemo poeta fuit/ Ebolei vatis cesar reminiscere vestri [sic]/ Ut possit nati scribere facta tui.

Notes: For an edition of the text, see J. M. D'Amato, "Prolegomena to a critical edition of the Illustrated Medieval Poem De Balneis Terre Laboris by Peter of Eboli (Petrus de Ebulo)," unpublished Ph.D. dissertation, Johns Hopkins University, 1975. For a list of manuscripts, see C. M. Kauffman, *The Baths of Pozzuoli: A Study of the Medieval Illuminations of Peter of Eboli's Poem* (Oxford 1959) 21-22.

Text 15: f. 187v

Title: Diagram of the vices from Avaricia to Dolus.

Language(s): Latin

[DS Home](#) | [About DS](#) | [Using The Images](#) | [Basic Search](#) | [Advanced Search](#) | [Help](#)

Technical support provided by The University of California, Berkeley Library